

SERGIO MUÑOZ SARMIENTO

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www.sergiomunozsarmiento.com

EDUCATION

Cornell Law School, Ithaca, NY

J.D. 2006

Honors: Dean Teitelbaum Scholarship; CALI Excellence for the Future Award

Activities: President, Society of Law and the Arts; Student Committee for Faculty Hiring;

Public Interest Law Union; poll-monitor 2004 presidential election

Cornell Law School and Université de Paris I, (Panthéon-Sorbonne)

Institute of International and Comparative Law, Paris, France, Summer 2004

Intensive instruction in comparative freedom of expression; European and East Asian law

California Institute of the Arts, Valencia, CA

M.F.A. 1997 Art

Honors: Philip Morris Fellowship (two-year award)

University of Texas-El Paso, El Paso, TX

B.A. 1995 Art and Art Education

Honors: Deanna Farah Merit Scholarship; Dean's list

Activities: President and founder of Foreign Film Club and Critique and Seminar Society

LEGAL, ACADEMIC AND ARTISTIC INTERESTS

Art & law, tangible and intangible property, intellectual property and appropriation, moral rights, rights of publicity, contractual agreements, authentication, deaccessioning, free speech, private/public access to culture; Contemporary art, post-structuralism, critical theory; Sculpture, post-studio, new genre

LEGAL WORK EXPERIENCE

Admitted to Bar in New York State, the United States District Court for the Southern District of New York, the United States Court of Appeals for the First Circuit, the United States Court of Appeals for the Seventh Circuit, the United States Supreme Court

Private Law Practice, New York, NY

July 2012 - Present

Consult and advise clients on legal issues concerning copyright, trademarks, moral rights, free speech, contractual agreements, artist estates, and non-profit corporations

Volunteer Lawyers for the Arts, New York, NY

November 2006 - July 2012

Associate Director

Consult and advise clients on legal issues concerning music, film, visual art, digital media, and non-profit corporations; co-represent Christoph Büchel on appeal against the Massachusetts Museum of Contemporary Art; advise clients Nuyorican Poets Café, New Art Dealers Alliance, Lower Manhattan Cultural Council; draft contracts; write advocacy briefs; legal research; teach classes on non-profits and tax-exemption, intellectual property, law and film, contracts; teach CLE courses; speaking engagements for law firms, arts organizations, art schools, university art departments

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- Volunteer Lawyers for the Arts, New York, NY fall 2005
Legal Externship
- Research and write legal memos; answer questions on Art Law Line; sit-in on attorney/client consultations; translate for Spanish speaking clients
- Center for Constitutional Rights, New York, NY summer 2005
Ella Baker Internship
- Research U.S. constitutional law, international law, and human rights issues; write legal memoranda and briefs on post-9/11 litigation, right to travel to Cuba, war crimes, and enforcement of judgments; participate in seminars led by constitutional lawyers and judges
- Cornell Law School, Ithaca, NY May 2004- June 2005
Research Assistant to Professor Annelise Riles
- Copy-edit and cite-check Political and Legal Anthropology Review: edited a special edition on documentary practices; edited and translated a special edition on Latin American law and socio/political practices; research material on conflict of laws and legal fictions

TEACHING EXPERIENCE

- School of Visual Arts, New York, NY 2015-present
Instructor of Contemporary Art & Law
· Teach Contemporary Art & Law.
- Fordham Law School, New York, NY 2012-present
Adjunct Instructor of Contemporary Art & Law
· Teach law seminar on contemporary art & law.
- New York University, New York, NY spring 2011
Visiting Instructor of Art and Public Policy
· Taught art and law course on free speech, dissent, censorship.
- Brooklyn Law School, Brooklyn, NY 2009-2010
Adjunct Instructor of Clinical Law
· Taught clinical law course on arts and entertainment.
- Hofstra University, Hempstead, NY fall 2007
Visiting Assistant Professor of Art History
· Taught lecture course on contemporary art & visual culture.
- Harvard University, Cambridge, MA spring 2006
Visiting Lecturer of Visual and Environmental Studies
· Taught two courses: one sculpture course on Bruce Nauman and a critical theory seminar on art and law.
- University of Southern California, Los Angeles, CA January 2002 to May 2003
Adjunct Assistant Professor
· Taught two courses in visual culture; courses included critiques of student group projects (sculpture, installation, digital media); held individual studio critiques with undergraduate and graduate students.

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Los Angeles Pierce College, Los Angeles, CA
Adjunct Assistant Professor of Art and Art History June 2002 to May 2003

- Taught courses in art history, art appreciation, and drawing; held group critiques for drawing projects and advised students on research papers for art history and art appreciation courses.

Occidental College, Los Angeles, CA
Visiting Assistant Professor of Art History September 2002 to December 2002

- Taught critical theory and art history seminar on the formation of subjectivity through violence and representation in visual art and film; advised undergraduate students on their research papers.

University of California-Irvine, Irvine, CA
Adjunct Assistant Professor of Art Theory and Criticism September 2000 to June 2001

- Taught lecture and seminar courses in visual culture, critical theory and writing; visual culture courses included critiques of individual student projects; advised writing students on research papers and research methods; held individual studio critiques with undergraduate and graduate students.

California Institute of the Arts, Valencia, CA
Visiting Lecturer of Art Theory and Criticism January 2001

- Taught seminar on violence, sexuality and the contract, with an emphasis on Leopold Von Sacher-Masoch's *Venus in Furs* and Pier Paolo Pasolini's film, *Salo: 120 Days of Sodom*.

California Institute of the Arts, Valencia, CA
Teaching Assistant to Professor Gary Kibbins Spring 1997

- Graduate and undergraduate seminar on Structuralist and avant-garde film. Researched material on Structuralist and avant-garde film and theory; advised students.

Teaching Assistant to Professor Charles Gaines fall 1996

- Graduate seminar on Jean Francois-Lyotard's *Libidinal Economy*; advise students.
- Undergraduate course on Marx, Freud, and Foucault; held student study conferences.

PUBLICATIONS

Introductory Essay, *Law in the Work of Félix González-Torres*, in *Cornell Journal of Law and Public Policy*, Volume 26, Number 3. Co-authored with Eduardo M. Peñalver. June 2017

Essay, *Primary Structure: On the Law of Appropriation and the Appropriation of Law*
Perspecta: The Yale Architectural Journal. Essay outlining appropriation practices in visual art and architecture and the appropriation of law as artistic medium. Fall 2016

Essay, *Sarmiento on Sarmiento*
Yale Journal of Law & the Humanities
Interview on the relationship between art & law. This writing is part of the Legal Medium art and law conference at Yale Law School, which took place in February 2015 Fall 2015

Cariou v. Prince: Toward a Theory of Aesthetic-Judicial Judgments
Texas A&M Law Review, co-authored with Lauren van Haften-Schick Volume 1, 2013-2014

Damage Inc.
Art Asia Pacific July/August 2012

American Law and Celebrity Culture or, Celebrity Law and American Culture
Art Asia Pacific Sept/Oct 2013

Judicial Activism and the Return of Modernism in the Cariou v. Prince Decision

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- Hyperallergic, Brooklyn, NY May 2012
- The Adversarial Game Widens*
Art Asia Pacific August 2012
- Until Further Notice, in Canceled: Alternative Manifestations and Productive Failures*
Published by Center for Book Arts, New York, NY July 2012
- Quality Counts*
The New York Times, Room for Debate May 2012
- Structures*
Unbound: Harvard Journal of the Legal Left
Published by Harvard Law School, Cambridge, MA April 2008
- A Question of Property*
In, *The Trouble With Pictures: Law and Visual Culture, Law Text Culture*
Published by Legal Intersections Research Centre, University of Wollongong, Wollongong
Australia Fall 2006
- Suburban Intervention #1*, in *Property*, Cabinet Journal
Published by Immaterial Incorporated, Brooklyn, NY Spring 2003
- Love from Death Row*, in *Capital Art: On the Culture of Punishment*
Published by Smart Art Press, Santa Monica, CA February 2001
- Structure, Sign and Play*, in *Five Continents and One City Exhibition Catalogue*
Published in English and Spanish by Museo de la Ciudad de México (Mexico City Museum),
México, D.F. November 1999

PRESENTATIONS, PANELS, AND SYMPOSIA

- Forthcoming: Keynote Speaker, *Does the Public Have a Right to Culture?* Virginia Commonwealth University, School of Art, Richmond, VA (March 2018).
- Issues in Contemporary Art: Contracts and Copyright*, Bronx Museum of Art, Bronx, NY (July 2017)
- Speaker, *Poetic Justice: On the Intersection of Art and Law in the Work of Félix González-Torres*. Presented paper, *Sua Sponte: Art Against the Law*, at Cornell Law School, Ithaca, NY (March 2017).
- Keynote Speaker, The Myriam Bellazoug Memorial Lecture at the Yale University School of Architecture, *Law Ends*, Yale School of Architecture (December 2016)
- Wikipedia and Copyright*, Lecture organized by the Colección Patricia Phelps de Cisneros and the Museum of Modern Art, at The Museum of Modern Art, NY (March 2016)
- Issues in Contemporary Art: Contracts and Copyright*, Bronx Museum of Art, Bronx, NY (June 2016)
- The Law of Appropriation in Contemporary Art*, Cornell Law School, Ithaca, NY. Class presentation for art law course led by Professor Chantal Thomas (April 2016)

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Speaker, *Creative Thievery = What's Yours Is Mine*, SxSW, Austin, TX (March 2016)

Issues in Contemporary Art: Contracts and Copyright, Bronx Museum of Art, Bronx, NY (March 2016)

Conference Co-Organizer and Moderator: Poetic Justice: On the Intersection of Art and Law in the Work of Felix Gonzalez-Torres. Co-Organized with Cornell Law School and the de la Cruz Collection. Miami, FL (February 2016)

Presenter at the Performing the Law Conference, *Working, Drawings, and Other Visible Things Not Necessarily Meant to Be Viewed As Art*, at the Cour de Cassation (Grand'Chambre). Organized by Barbara Villez and Christian Biet. Paris, France (December 2015)

Guest Speaker, *Appropriation Art and Copyright*, at Georgia State University. Guest speaker for João Enxuto and Erica Love's course at GSU. Atlanta, GA (November 2015)

Legal Issues in Contemporary Art, two-day seminar at The National Academy of Art, New York, NY (November 2015)

Legal Issues in Contemporary Art, Columbia University School of Art, New York, NY (October 2015)

Paper Presentation: Questioning Aesthetics, Rhode Island School of Design, Providence, RI (March 2016)

Conference Speaker: Art, Restitution, Preservation of Cultural Heritage and Human Right to Identity, John Marshall Law School, Chicago, IL (October 2015)

Legal Issues in Contemporary Art, at The Lower Manhattan Cultural Council, New York, NY (October 2015)

Artist Talk: Working, Drawings, and Other Visible Things Not Necessarily Meant to Be Viewed As Art, Fourth Iteration, School of Visual Art, New York, NY (October 2015)

Panel Presenter: The End of the Image, Triple Canopy, Brooklyn, NY (April 2015)

Seminar Leader: Curating Controversy, NYU Department of Art and Art Professions, the National Coalition Against Censorship, and The Art & Law Program, New York, NY (March 2015)

Conference Speaker: The Legal Medium, Artist Talk: Working, Drawings, and Other Visible Things Not Necessarily Meant to Be Viewed As Art, Third Iteration Yale Law School, New Haven, CT (February 2015)

The Artist as Brand and Trademark, Panel Organizer. Panel included Thomas Lawson, Martha Kirzenbaum, Pae White, and Alexander Dumbadze. Sotheby's Institute of Art, Los Angeles, CA (January 2015)

Le Table Ronde, New York, NY (January 2015)

Respondent: Digital Labor Conference, The New School and Vera List Center for Art and Politics, New York, NY (November 2014)

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Legal Issues in Contemporary Art, Columbia University School of Art, New York, NY (October 2014)

Artist Talk, invitation by Nina Katchadourian, at NYU, New York, NY (October 2014)

Discussing Cariou v. Prince, PS1 Art Book Fair, PS1 Museum, Queens, NY (September 2014)

Issues in Contemporary Art: Contracts and Copyright, Pratt Institute, New York, NY (September 2014)

Issues in Contemporary Art: Contracts and Copyright, Parsons School of Design, NY, NY (September 2014)

Artist Talk and Issues in Contemporary Art, Two Lectures presented at the State University of New York - Oswego (September 2014)

Lecture: Art, Government, Law, School of Visual Art, New York, NY (June 2014)

Panel Discussion: Minding the Law: Life, Liberty, and the Pursuit of Art, ISCP, New York, NY (May 2014)

Issues in Contemporary Art: Contracts and Copyright, Bronx Museum of Art, Bronx, NY (May 2014)

Law, Images, and Information. Panel with Nate Harrison, Moira Meltzer-Cohen, and Ruthann Robson at The Center for the Humanities, The Graduate Center, City University of New York. New York, NY (April 2014).

Can You Have an Art Exhibition Without Art? Triple Candie Under Oath. Triple Candie in conversation with Sergio Muñoz Sarmiento, at The Museum of Contemporary Art, Detroit. Detroit, MI (April 2014).

What Now? Collaboration and Collectivity. Two-day conference at The Vera List Center for Art and Politics, The New School. New York, NY (April 2014).

Law and Contemporary Art, at The Arts Council of Texas. Dallas, TX (April 2014)

Negotiating in Good Faith, for Asylum Fellowship Program, Garrison, NY (March 2014)

Issues in Contemporary Art: Contracts and Copyright, Bronx Museum of Art, Bronx, NY (March 2014)

Legal Issues in Contemporary Art, at The Lower Manhattan Cultural Council, New York, NY (March 2014)

Mine? Or Yours? Jill Magid in Conversation with Sergio Muñoz Sarmiento. In conversation with Carin Kuoni, The Vera List Center for Art and Politics, The New School. New York, NY (February 2014).

Artist Talk, invitation by Hakan Topal, at The School of Visual Arts, New York, NY (January 2014)

Mobile Property, Intangible Home: On Mike Kelley's Mobile Homestead Project. Lecture presentation for the Association of American Law Schools. New York, NY (January 2014).

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Promises of the Commons: Authorship, Copyright and Access in Contemporary Art. Three one-day seminars, organized by Sofia Hernandez Chong Cuy, Curator for the Colección Patricia Phelps de Cisneros of the Fundación Cisneros. Caracas, Venezuela (November 2013). Seminar was also presented at the Universidad di Tella, Buenos Aires, Argentina, and Universidad de los Andes, Bogotá, Colombia.

Lecture presentation on appropriation art, copyright and *Cariou v. Prince*, for The Texas Wesleyan Law Review's IP Symposium. Fort Worth, TX (October 2013)

Conversation with Lauren van Haften-Schick, for exhibition *Canceled: Alternative Manifestations & Productive Failures*. Albright College Center for the Arts, Reading, PA (October 2013)

Doctor's Hours, at The Laundromat Project, New York, NY (August 2013)

A Day at the Courtroom, Panel on piracy, copyright, and publications at The Showroom, London, England, UK (June 2013)

Artist Talk, University of California at Irvine, Claire Trevor School of Art, Irvine, CA (May 2013)

Artist Talk, Brown University Department of Visual Art, Providence, RI (April 2013)

Artist Talk, New York University Law School, New York, NY (April 2013)

Copyright and Contemporary Art, Six Points Fellowship, Garrison, NY (March 2013)

Issues in Contemporary Art: Contracts and Copyright, Bronx Museum of Art, Bronx, NY (Feb/March 2013)

Cabinet Magazine on Trial: A Magazine of No Qualities?, Event at the New York Public Library, included Hal Foster, Claire Bishop, Julieta Aranda, Gideon Lewis-Kraus. New York, NY (January 2013)

No Longer Art: Salvage Art Institute, Panel at the Columbia University Graduate School of Architecture Planning and Preservation and the Arthur Ross Architecture Gallery, New York, NY (November 2012)

Legal Issues for Visual and Performing Artists, Northern Manhattan Arts Alliance, Harlem, NY (October 2012)

Appropriation and Intellectual Property, Panel at New York Art Book Fair, Long Island City, NY (September 2012)

Legal Issues in Contemporary Art, Columbia University School of Art, New York, NY (September 2012)

Help/Less: The Piracy Project, Panel at Printed Matter, New York, NY (August 2012)

When Cancellations Become Form, Center for Book Arts, New York, NY (June 2012)
Copyright and Contemporary Art, Bronx Museum of Art, Bronx, NY (June 2012)

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- Copyright and Contemporary Art*, Dumbo Arts Center, Brooklyn, NY (June 2012)
- Appropriation Art in the Digital Age*, New York Law School, New York, NY (April 2012)
- Art and Entertainment Law Career Panel*, Fordham Law School, New York, NY (March 2012)
- Copyright and Contemporary Art*, Yale Law School, New Haven, CT (March 2012)
- Translating Spaces/Translating Law*, SculptureCenter, Queens, NY (March 2012)
- Work, Money, and Love*, Rhode Island School of Design, talk held at Cabinet Magazine, Brooklyn, NY (March 2012)
- Copyright and Contemporary Art*, The Bronx Museum, Bronx, NY (March 2012)
- Copyright and Contemporary Art*, Lower East Side Print Shop, New York, NY (March 2012)
- Copyright, Photography and Contemporary Art*, Bard College-International Center of Photography, New York, NY (March 2012)
- Copyright and Contemporary Art*, Writers Guild of America-East, New York, NY (January 2012)
- Copyright and Contemporary Art*, Columbia University, School of the Arts, New York, NY (November 2011)
- Copyright and Contemporary Art*, School of Visual Arts, New York, NY (November 2011)
- Copyright and Contemporary Art*, Florida Atlantic University, FL (October 2011)
- Artist Residencies and Areas of Conflict*, The Goethe Institute, NY (June 2011)
- Copyright and Contemporary Art*, The Bronx Museum, Bronx, NY (June 2011)
- Legal Issues in Contemporary Art*, Northern Manhattan Arts Alliance, New York, NY (April 2011)
- Contemporary Art, Copyright, and Fair Use*, NYU-Polytechnic, New York, NY (April 2011)
- Legal and Policy Perspectives on Street Art*, NYU School of Law, New York, NY (April 2011)
- Art and Entertainment Law Career Panel*, NYU, New York, NY (March 2011)

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Copyright and Contemporary Art, The Bronx Museum, Bronx, NY (March 2011)

Websites, Social Media, and Branding for Visual Artists, panel participant. Columbia University, New York, NY (February 2011)

Copyright and Contemporary Art, Six Points Fellowship, New York, NY (January 2011)

Internship and Employment Issues in the Arts, NYU Tisch School, New York, NY (January 2011)

Law School for Visual Artists: Copyright, Agreements, and Employment Issues, The Drawing Center, New York, NY (December 2010)

Fiscal Sponsorships and Artist-Gallery Agreements, El Paso Museum of Art and El Paso Bar Association, El Paso, TX (October 2010)

Employment Issues with Internships and Volunteering, Pratt Institute, Brooklyn, NY (October 2010)

Fiscal Sponsorships and For-Profit Businesses, School of Visual Arts, New York, NY (October 2010)

Copyright and Contemporary Art, The Laundromat Project, New York, NY (September 2010)

Artists' Rights: Law and Contemporary Art, El Paso Museum of Art and El Paso Bar Association, El Paso, TX (July 2010)

Contemporary Art and Copyright, Bronx Museum, Artists In the Marketplace Program, New York, NY (June 2010)

Panel: Intellectual Property in the Age of Digital Reproduction, Cleary, Gottlieb, Steen & Hamilton LLP, Access Restricted: Law & Representation, presented in conjunction with LMCC and VLA (April 2010)

On Art Criticism, College Art Association, panelist; organized by Lane Relyea (February 2010)

New Art Dealers Alliance, Miami, FL (December 2009)

Intellectual Property, Art, and Visual Culture, Columbia University School of Art, New York, NY (October 2009)

Law & Copyright in Contemporary Art, NURTUREart, Brooklyn, NY (October 2009)

At Odds: The Law and Public Art, Art in Odd Places, NY (October 2009)

Legal Issues in Contemporary Art, Dia: Beacon, Beacon, NY (September 2009)

Contemporary Art and Copyright, Dia: Beacon, Beacon, NY (June 2009)

Contemporary Art and Copyright, Bronx Museum, Artists In the Marketplace Program, New York, NY (April 2009)

Legal Issues in Contemporary Art, Pratt Institute, New York, NY (April 2009)

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Contemporary Art and Copyright, Harlem Arts Alliance, New York, NY (Feb 2009)

Legal Issues in Contemporary Art, Lower Manhattan Cultural Council, New York, NY (Feb 2009)

Contemporary Art and Copyright, Bronx Museum, Artists In the Marketplace Program, New York, NY (Dec 2008)

Presentation on intellectual property, art, and visual culture, Columbia University School of Art, MFA Program, New York, NY (Nov 2008)

Intellectual Property and Visual Art, Bronx Museum's Artists In the Marketplace Program, New York, NY (May 2008)

Legal Issues for Artists: Digital Media and Intellectual Property, lecture presented at The School of Visual Arts, New York, NY (April 2008)

Issues in the Arts Conference, moderator, organized by the Arts and Culture Club at the Yale School of Management, New Haven, CT (April 2008)

Artist Talk, presented at Integrated Digital Media Institute at Polytechnic University, Brooklyn, NY (April 2008)

Legal Issues for Artists: Digital Media and Intellectual Property, lecture presented at The Center for Book Arts, New York, NY (March 2008)

Legal Workshop for Artists and Designers, lecture presented at Parsons The New School for Design, New York, NY (Feb 2008)

Intellectual Property and the Ownership of Aesthetic Experience, paper to be presented at the College Art Association, Dallas, TX (Feb 2008)

Visual Artists and New Media, Creative Capital Foundation, Professional Development Program, New York, NY (Dec 2007)

Visiting artist presentation on Clanco art project, law and visual culture, Lower Manhattan Cultural Council, Workspace Residency Salon Series, New York, NY (Dec 2007)

Strategies of Occupation: Grabbing land and the political agency of the artist, symposium organized by Apex Art and The Vera List Center for Art and Politics at The New School, New York, NY (Nov 2007)

Presentation on Clanco art project, intellectual property and visual culture, Columbia University School of Art, MFA Program, New York, NY (Nov 2007)

Profit vs. Non-profit Organizations: What's Right for You?, Brooklyn Arts Council, Brooklyn, NY (Oct 2007)

Libel and the Right to Privacy, Independent Press Association, New York, NY (Sep 2007)

Symposium on sedition and freedom of speech, for the theatrical performance of *Sedition*, at the Westport Country Playhouse, Westport, CT (Aug 2007)

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Legal Issues Affecting Artists, presentation for the New York State Bar Association, Entertainment Arts and Sports Law Society, Jack the Pelican Gallery, Brooklyn, NY (June 2007)

Visiting Artist presentation on Clanco, Gordon Matta Clark, and outlaw culture, Columbia Law School, New York, NY (April 2007)

Presentation on intellectual property, contracts, and non-profit entity formation applicable to visual artists, Bronx Museum, Artists In The Marketplace Program, New York, NY (April 2007)

Presentation on the legal ramifications of intellectual property and free speech on artistic practices, School of Visual Arts, New York, NY (March 2007)

Visiting Artist Presentation on Clanco and outlaw culture, Lower Manhattan Cultural Council, Workspace Residency Salon Series, New York, NY (Dec 2006)

Intellectual property and Free Speech, Juilliard School, New York, NY (Nov 2006)

Veni, Vidi, Vici: A Treatise on the Art of Corporations, presented at The San Francisco Art Institute, San Francisco, CA (April 2006)

Art & Law: The Conflict of Site-Specificity, paper presented at conference, Rethinking the Private in Private International Law: New Methods, at Cornell Law School, Ithaca, NY (April 2006)

Art, Law, and Intellectual Property, presentation for Art and Law class at the School of Visual Arts. New York, NY (November 2005)

Transparency Symposium, presentation at the Ecole des Mines de Paris, sponsored by Cornell Law School Clarke Program in East Asian Law and Culture and hosted by the Centre de Sociologie de l'Innovation, Ecole des Mines de Paris (April 2005)

Colloquium Series Lectures Presented in Spring 2005, presentation of new work on photography and transparency, Cornell Law School Clark Program in East Asian Law and Culture (February 2005)

Law, Language, Landscape, or, no one loves a structure more than a post-structuralist, presented at the Department of Visual and Environmental Studies, Harvard University (February 2005)

Post-border Metropolis: A Sort of Fairytale, lecture on art practices on Texas/Mexico and California /Mexico border regions. Presented at the Fisher Gallery, University of Southern California (October 2002)

Images of America: NAFTA and Globalization on the Texas/Mexico Border, presented at the Spring Arts Festival on Globalization, University of Southern California (May 2002)

Art Education Methodologies, presented to students of California State University-Los Angeles at the Armory Center for the Arts (March 2002)

The Age of Silence, presented paper at the California Institute of the Arts, "Conference on September 11th" (October 2000)

Visiting Artist Lecture, School of Fine Arts, University of Southern California (May 2000)

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The Space of Silence: Comparative Analysis of the Spanish Translation of Sandra Cisneros' House on Mango Street by Elena Poniatowska, presented at the Chicano Studies Dept., California State University-Northridge (June 2000)

Conflicts of Resolution, presented at the Cultural Policy Conference at the Andy Warhol Museum and the Three Rivers Arts Festival, Pittsburgh, PA (February 2000)

International Conference on Visual Art and Globalization, Mexico City Museum, Mexico City (November 1999)

The Property of Place: Yes, We Have No Lettuce and Tomatoes, curatorial lecture presented at the Fine Arts Dept., University of Texas-El Paso (October 1999)

Art in the Age of Cynical Reproduction, presented at the School of Fine Arts, State University of New York-Oswego (March 1999)

The Cult as Difficult, Institute of Contemporary Art, Maine College of Art (February 1999)

PROFESSIONAL ACTIVITIES

- Editor, *Does the Public Have a Right to Culture?* Edited five essays on art and law. Sponsored by the Cisneros Foundation (Fall 2015)
- Visual Arts Grant Panelist, Brooklyn Arts Council, NY, NY (Dec. 2013)
- Advisory Board, Denniston Hill Artist Residency, Woodridge, NY (2012-present)
- Advisory Board, The Nietzsche Circle, NY, NY (2011-present)
- Nonprofit Mentor, Kennedy Center, Arts in Crisis Program, Washington D.C. (2009-2011)
- State and Local Partnerships Grant Panelist, New York State Council on the Arts, NY, NY (2008-2010)
- Stimulus Grant Panelist, New York State Council on the Arts, NY, NY (2009)
- Jury Committee for Art Forum Exhibitions at the David Rockefeller Center for Latin American Studies, Harvard University (May 2006)
- Organized post-September 11th panel at the California Institute of the Arts. Participants included: Sande Cohen, Tom Lawson, Charles Gaines, and Alan Sekula (November 2000)
- Organized international sculpture exhibition, *The Greatest Show on Earth*, at the University of Texas at El Paso, El Paso, TX (November 1999)
- Organized three-person exhibition, *KitchenWorks*, Brooklyn, NY (October 1999)
- Organized CalArts section for *The Celebrated Box*, an exhibition of Los Angeles MFA graduates, California State University-Los Angeles, Los Angeles, CA (Summer 1997)

SOLO EXHIBITIONS AND PROJECTS

2013

Art & Law Codex, Independent Curators International, New York, NY (February)

2012

Soft as a Fucking Donut, Denniston Hill Artist Residency, Glen Wild, NY (July)

2011

Drafting From the Left Side of the Brain: Drawing for Lawyers, The Paley Building, New York, NY (May)

2010

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CLANCCO Booth, Miami, FL. Booth project at New Art Dealers Alliance Miami Art Fair.
(December)

2006

CLANCCO Rose Bowl Swap Meet Biennale, Pasadena, CA. Project proposal accepted and
funded by Outpost for Contemporary Art, Los Angeles, CA (October)

CLANCCO's Bronco Swap Meet Biennale, Bronco Swap Meet, El Paso, TX

2001

In The Trace of the Law, Deep River Gallery, Los Angeles, CA

1999

Copula in Effigy, Apex Art, New York, NY

(Periods), Institute of Contemporary Art at the Maine College of Art, Portland, ME

1997

O Bailan Todos, O No Baila Nadie, California Institute of the Arts (D301), Valencia, CA
Web Site: <http://strikingdistance.com>

1996

Bestial Imbecility, California Institute of the Arts (D300), Valencia, CA
Papilla Philenor-Omnes Asterie, California Institute of the Arts (A402), Valencia, CA

GROUP EXHIBITIONS

2013

Performing Legal Consults, for Persona Ficta exhibition, Hessel Museum of Art Bard College.
Curated by Cora Fisher. Annendale-on-the-Hudson, NY (March)

2009

Art in Odd Places, New York, NY (October)

2008

Abededarium, Apex, New York, NY (June)

2007

New Life Visuals, New Life Shop, Berlin, Germany
If Something Has to Change, Shotgun Space, Los Angeles, CA

2005

Faculty Exhibition, Department of Visual and Environmental Studies, Harvard University

2002

Hegel (and You), Brigitte March Gallery. Stuttgart, Germany
Symposium on Sculpture, Yeditepe University, Istanbul, Turkey
Empire/State: Artists Engaging Globalization, Art Gallery of the Graduate Center, CUNY, NY
Up Close, Armory Center for the Arts, Pasadena, CA

2001

Song Poems, Cohan, Leslie & Brown Gallery. New York, NY (Traveling)

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Angstrom Gallery, Dallas, TX (2002) catalogue;
Rosamund Felsen Gallery, Los Angeles, CA (2002)
Capital Art, Track 16 Gallery, Santa Monica, CA. Catalogue

2000

ES2000 International Biennial of Standards, Centro Cultural Tijuana, Tijuana B.C., Mexico.

1999

Interplay, Museum of Contemporary Art, Tucson, AZ
Five Continents and One City, Museum of Mexico City, Mexico (November 1999-March 2000).
Catalogue. United States representative
Touring the Frame, Rosamund Felsen Gallery, Los Angeles, CA
Exit Texas, Arlington Museum of Art, Arlington, TX. Catalogue
Dr. Krenslove: or how I learned..., American Fine Arts, Co., New York, NY
Free Coke, Greene-Naftali Gallery, New York, NY
DrawPlay, Miller-Durazo Gallery, Los Angeles, CA

1998

Couch Not Included 2, Gallery Untitled, Dallas, TX
Open Studios, Whitney Museum of American Art Independent Study Program, New York, NY
Under Construction, Gen Art, New York, NY. Curated by Deborah Singer

1997

Cambio, Chelsea Arts Complex, New York, NY
Demonios Publicos, Concejala de Cultura, Villa Nueva de Los Infantes, Ciudad Real, Spain
Attaché, Gemini GEL, Los Angeles, CA
Green, California Institute of the Arts, Valencia, CA. Catalogue
Dreams of Life and Death, The Drawing Room: Special Projects in Contemporary Art, Santa
Monica, CA

JOURNAL/PERIODICAL REVIEWS OF WORK

2013

Grant, Daniel, *Sergio Muñoz Sarmiento Merges Art and Law*, The Crafts Report (April 2013)

2005

Tomlinson, Sarah, What's Happening Around Town, BOSTON GLOBE (August 31)

Chung, Ben B. and Isabelle J. Boero, Fall Arts Preview: New VES Faculty, HARVARD
CRIMSON (Sept. 30)

2002

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Cotter, Holland, Art in Review, p.B-33. NEW YORK TIMES (July 5)

Griffin, Tim, As the World Turns, TIME OUT NEW YORK, June 13-20, Issue no.350. p.55-56

Butler, Kirstin, Enter the Ghost, Exit the Ghost, Catalogue essay for exhibition Empire/State:
Artists Engaging Globalization, Whitney Museum of American Art, May

SERGIO MUÑOZ SARMIENTO

2000

De Los Monteros, Santiago Espinosa, Fourth International Biennial of Banners, ART NEXUS, Aug-Oct, p.105

De Los Monteros, Santiago Espinosa, Colgados en la frontera, REPLICA 21: OBSESIVA COMPULSION POR LO VISUAL,

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1999

Mac Masters, Merry, Cinco Continentes: El Arte Sin Fronteras, p. 40, LA JORNADA, Mexico City, (November 22)

Martinez, Daniel, 4 and 7 Laborers, Catalogue essay for Cinco Continentes exhibition

Greene, Carol, Apexart (June), Brochure essay

Greenleaf, Ken, Glimpses of the Thread That Binds Three Shows Together, MAINE SUNDAY TELEGRAM (March 7)

Bessire, Mark, Institute of Contemporary Art at the Maine College of Art, Catalogue essay

1998

Mitchell, Charles Dee, Showing What's Current, Two Galleries Can Electrify, DALLAS MORNING NEWS (December 22)

Gaines, Malik, Young, Gifted, and Confused: 4 Emerging Artists Talk Politics, X-TRA, Fall issue

Yehya, Naief, Review, ART NEXUS, May-July, p.120

1997

Cotter, Holland, Art in Review, p E41, NEW YORK TIMES (November 28)

Dominguez, Ricardo, art review, WWW.THING.NET, (November)

BALCON DE INFANTES, Spain, art review, (August)

PROVINCIA, Spain, Demonios Publicos: Arte Contemporaneo en Infantes, (July 16)

LA TRIBUNA, Spain, Infantes Expone Una Muestra de Arte Contemporaneo Internacional, (July 16)

STUDIO RESIDENCIES AND FELLOWSHIPS

Denniston Hill, Woodridge, NY

Awarded artist residency

July 2012-August 2012

Armory Center for the Arts, Pasadena, CA

Teaching fellowship and residency

September 2001-June 2002

Awarded fellowship to teach art history and studio courses to public school students

SERGIO MUÑOZ SARMIENTO

World Trade Center, New York, NY
Windows of the World Studio Residency, 91st Floor April 2000-September 2000
Awarded with stipend by Lower Manhattan Cultural Council to produce site-specific project

Whitney Museum of American Art, New York, NY
Independent Study Program 1997-1998
Awarded Edward and Sally Van Lier Fellowship

MEDIA APPEARANCES

- Podcast Interview: The Artsy Podcast, No. 32: The Law Shaking Up the Art World. Discussion with Yayoi Shionoiri, Senior Counsel at Artsy, and Isaac Kaplan, Artsy Associate Editor, on moral rights, the Visual Artists Rights Act of 1990, Cady Noland, 5Pointz, and the Charging Bull vs. Fearless Girl dispute. Available at: <https://www.artsy.net/article/artsy-editorial-artsy-podcast-32-law-shaking-art> (April 2017)
- NPR Radio, Morning Edition, Artist Peter Doig Says He Didn't Paint This, And a Judge Agrees (August 2016)
- KPCC Radio, Pasadena, CA, Lawsuit Between Origami Enthusiasts Unfolds (May 2012)
- WBAI Radio, New York, NY, You and Your Money (November 2010)
- WNYC Radio, New York, NY, Art Deaccessioning: Right or Wrong? (October 2010)
- BCAT Channel 3, Brooklyn Independent Television, Brooklyn, NY. Profit vs. Nonprofit Arts Organizations: What's Right for You?, organized by the Brooklyn Arts Council (Feb 2008)
- Schweizer Fernsehen Television, Zurich, Switzerland. Television interview with Markus Unterfiner regarding Mass MoCA v. Christoph Büchel case (July 2007)
- The Desert Sun Newspaper, Palm Springs, CA, Artist threatens lawsuit if sculpture is moved without base, Park, Michelle (May 2007)
- KPAY Radio, Chico, CA, Reality Television and Law (May 2007)
- WPPR Radio, Demorest, GA, Reality Television and Law (December 2006)

OTHER

- Maintain two websites and blogs on art and law: Clancco: Art & Law, at www.clancco.com, and The Deaccessioning Blog at <http://clancco-theartdeaccessioningblog.blogspot.com/>
- Native fluency in Spanish; reading/speaking knowledge of Portuguese
- Black belt in Shotokan karate